**ENGL 4321**

**Network & Narrative Project:**

Students will identify an environmental justice issue or event. You will first track its representation and narration in media and other sources. From there, the task will be to pursue its connections, preconditions, and afterlives so as to give a more nuanced, detailed, and textured narrative. In short, you want to answer the following questions about your event: what were the cultural lives of \_\_\_\_? What forms did that event take? How did it enter and/or leave the public sphere?

Your project should be 2000-2500 words (about 6-8 pages double spaced). You will research your event and track it through a wide range of sources: media, personal and “real time” accounts (blogs, Instagram, Twitter, etc.), literary sources, films, documentaries, visual and audio material, etc.

**POSSIBLE FORMS:**

Audio Collage (found & original material)

Prezi as Visual Network

Interactive Timeline

Twitter Timeline

Travel Blog/Instagram (real or fictional)

Blogs from multiple perspectives

Narrative Scrapbook

**PROJECT DUE 3/22 in the Carmen dropbox.**